

WPPNS - Music Vocabulary Map

| Area | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
|------------|--|---|---|---|---|--|
| Performing | <p><i>General:</i> Perform, chant, sing, song, rhyme, words, voice, warm up, instrument</p> <p><i>Technique:</i> Clap, hum, blow, strike, hit, shake, pluck</p> <p><i>Pitch:</i> Tune, melody <i>Tempo:</i> Rhythm, pulse, beat, repeat</p> <p><i>Signals:</i> Stop, start</p> | <p><i>Pitch:</i> Tuned, untuned <i>Tempo:</i> Silence, rest</p> <p><i>Signals:</i> loud, louder, quiet, quieter</p> | <p><i>General:</i> Unison, blending, lyrics, in time, range, choir, duet</p> <p><i>Songs:</i> Verse, chorus, bridge, phrase</p> <p><i>Notation:</i> Staff, stave, note, breve, semi-breve, minim, crotchet, quaver, semi-quaver</p> | <p><i>General:</i> Solo, accompaniment</p> <p><i>Notation:</i> Letter names A-G, octave, (Start to introduce placing notes on lines / in spaces, but focus on annotating with letter names</p> | <p><i>Rap vocab:</i> battle, MC, freestyle, beatbox, alliteration, double entendre, syllable, sample, syncopation</p> <p><i>Structure:</i> Form, rondo, part, repeat</p> <p><i>Notation:</i> Key, scale, major, minor, natural, sharp, flat, tone, semitone, octave</p> | <p><i>General:</i> Part, harmony, chord, triad</p> <p><i>Directions:</i> adagio/lento, allegro, piano, forte, crescendo <, diminuendo > (See Resources: Glossary of Italian Musical Terms)</p> |
| Composing | <p><i>Dynamics:</i> Volume, loud, louder, quiet, quieter <i>Tempo:</i> Fast, faster, slow, slower <i>Pitch:</i> High, getting higher, going up, low, getting lower, going down</p> <p><i>Sound:</i> Sound, sequence, soundscape, descriptive vocab to describe different sounds (early intro to timbre but not explicit)–tinkle, scratch, plod, stomp etc.</p> | <p><i>Pitch:</i> steps, leaps, slides, rising, falling, note, letter names for pitch (A-G) <i>Duration:</i> short, shorter, staccato, long, longer, legato</p> <p><i>Notation:</i> Compose, score, record, rhythm grid, note, notation, symbol, rest, beat, read.</p> | <p><i>Notation:</i> Bar, staff, stave, note, breve, semi-breve, minim, crotchet, quaver, semi-quaver. Letter names for melodies – A-G</p> | <p><i>Texture:</i> solo, unison, layer, ensemble, thick, thin</p> <p><i>Notation:</i> Treble clef (most likely to use) Lines - E, G, B, D, F (Every Good Bat Deserves Fruit) Spaces – F A C E Bass clef (lower notes) Lines – G B D F A (Good Bikes Don't Fall Apart) Spaces – A C E G (All Cows Eat Grass)</p> | <p><i>Timbre:</i> soft, brassy, gentle, natural, raucous, smooth, rich, deep, mellow, shrill, reedy, breathy, rounded, full, piercing, warm, resonant, bright, dark, light, flat, clear, pure, buzzy</p> | <p><i>Structure:</i> Intro, verse, chorus, bridge, refrain, outro/coda, themes and variations, riff</p> |

| | | | | | | |
|-----------------------------------|--|---|--|--|--|--|
| Listening, Appraising & Reviewing | <p><i>Dynamics:</i> Volume, loud, louder, quiet, quieter <i>Tempo:</i> Fast, faster, slow, slower Pulse, beat <i>Pitch:</i> High, getting higher, going up, low, getting lower, going down</p> <p><i>Mood:</i> Mood, happy, sad, lively, fun, gentle, angry</p> | <p><i>Duration:</i> short, shorter, staccato, long, longer, legato</p> | <p><i>Changes in dimensions:</i> <i>Dynamics:</i> Crescendo, diminuendo/decrescendo <i>Tempo:</i> accelerando, ritardando <i>Pitch:</i> Glissando, step, leap</p> <p><i>Mood:</i> agitato, animato, cantabile, con amore, con brio, dolce, energico, doloroso See I:\TRANSFORMATION TEAMS\Music\Resources for <i>Glossary of Italian Musical Terms</i></p> | <p><i>Families of instruments:</i> Percussion, string, brass, woodwind</p> | <p>Developing confident use of previously learnt technical vocabulary (particularly relating to dimensions) to evaluate and compare.</p> | <p><i>Musical structures:</i> Rondo, sonata, themes and variations, song structure</p> <p><i>Structure:</i> Intro, verse, chorus, bridge, refrain, outro/coda, themes and variations, riff Contrast, repetition, continuity</p> |
| Knowledge | <p><i>Common instruments:</i> piano, guitar, violin, drum, flute, trumpet, chime, bell</p> | <p>Some common instruments by sight. As Y1, plus: Keyboard, organ, viola, cello, double bass, clarinet, French horn, trombone, tuba, bass drum, snare drum, tambourine, cymbals, bongos, gong.</p> | <p><i>Common instruments by sight:</i> Piano, guitar, violin, flute, trumpet, chime, bell, keyboard, organ, viola, cello, double bass, clarinet, French horn, trombone, tuba, bass drum, snare drum, tambourine, cymbals, bongos, gong.</p> <p><i>Name families of instrument:</i> String, percussion, woodwind, brass.</p> | <p><i>Range of instruments by sight, including but not limited to:</i> Piano, guitar, violin, flute, trumpet, chime, bell, keyboard, organ, viola, cello, double bass, clarinet, French horn, trombone, tuba, bass drum, snare drum, tambourine, cymbals, bongos, gong.</p> | <p><i>Styles of singing:</i> Jazz scat, rap, choral, opera</p> | |