

# Seedlings Spring 1- The three little pigs.



## Communication and interaction.

- Bucket time and curiosity bag for engagement. Hello group time daily.
- Communication mats and sound buttons introduced and encouraged to use daily.
- Makaton signs used along side of speech.
- Model how to label objects.
- Sensory stories, using fan or bubbles for blowing.
- Intensive interaction.
- Individual speech and language targets.

## Key Vocabulary:

Build, house, tower, straw, sticks, bricks, blow, pig, wolf.

## Key Songs and Rhymes:

- Head shoulders knees and toes
- Counting to 5 rhymes, 5 little ducks.
- Three 3 pigs' song. (story version)

## Key dates

Chinese New Year

## Sensory and physical

### Gross motor

- Explore different ways to move slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.
- Roll a ball to an adult.
- Large paper and big movements with crayons and pens.
- New sensory large toys, spinning and climbing.

### Fine motor

- Use mark making equipment in a variety of settings. Pens, pencils, paint...
- Dough time for strengthening hands and fingers.
- Insert puzzles
- Tower building with different materials

## Cognition and learning

- Trace over writing patterns, pre-writing practice.
- Phase 1 letters and sounds activities: Listening games with instruments, loud and quiet, which one is making that sound?
- Bucket time.
- Trace/ copy/ write name on cards/ find our names.
- Look at the buildings, where do we live? A house? A flat?....
- Read, watch and listen to the story of the three pigs.
- Label characters from story.
- Label the different houses from the story.

## Topic = Buildings

### Phonics

- Fred talk parts of body and doing words so the children can start to understand the blending method. I.E point to your ch,I,n
- Continue with next sounds in phonics 1-1 teaching. Phonics games for listening and attention.

## Mathematics:

- Continue to count to 3, extend to 5 if able. Secure counting, 1-1 correspondence.
- Messy maths
- Building towers of three or more, modelled, supported and unaided using a variety of materials.

## Social and Emotional.

- Focus on happy and sad, can we label the emotion to the word. are we able express or show which emotion they are feeling?
- learn to tolerate and except people in our space.

